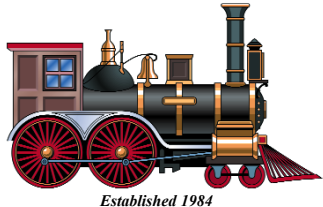


When you hire NME, you will receive Compact Discs that will help you with suggestions.

This form is due back 7 weeks prior to your reception!

Night Music Express
Professional Disc Jockey Service



Night Music Express

Professional Mobile Disc Jockey Service

"The Respected Name In Music Entertainment"

Wedding Reception Planner

If mailing send to:

(please make copies of these forms first)

Night Music Express, 32 Felicia Street, Springfield, MA 01104-1306
1-800-894-0663

Or Fax Toll Free to: 1-866-255-7171

www.NightMusicExpress.com

info@NightMusicExpress.com

Please Print Clearly

Date Of Reception _____ How Many Guests Are You Planning On _____

Beginning And Ending Time Of Reception __:__:__ to __:__:__

Bride's Name _____

Bride's Address _____

City/State/Zip _____

Home Phone# _____

Work Phone# _____

Fax# _____

Email _____

Groom's Name _____

Groom's Address _____

City/State/Zip _____

Home Phone# _____

Work Phone# _____

Fax# _____

Email _____

Please Print Clearly

Bride and Groom's address after the wedding

Couple's names _____
Address _____
City/State/Zip _____
Home Phone# _____

Banquet Facility or Caterer's Information

Banquet Hall's Contact Person _____
Facility's Name _____
Address _____
City/State/Zip _____
Phone# _____ Fax# _____
Email _____

Photographer's Information

Photographer's Name _____
Company Name _____
Address _____
City/State/Zip _____
Phone# _____ Fax# _____
Email _____

Videographer's Information

Videographer's Name _____
Company Name _____
Address _____
City/State/Zip _____
Phone# _____ Fax# _____
Email _____

1a. What time is the wedding ceremony? _____ **1b.** When will it end? _____

1c. In what City/Town/State is the ceremony taking place? _____

2. Will your ceremony take place at the same location as your reception? _____ If yes, will you need Night Music Express to play music for the processional and recessional? _____ Will microphones be needed? _____
(There is NO extra charge for the additional equipment.)

3. If yes, what music would you want for the following;

	Title	Artist
Processional (for parents and wedding party)	_____	_____
Processional (for bride)	_____	_____
If you are having a Unity Candle	_____	_____
Recessional	_____	_____

4. After the ceremony, in what City/Town/State are the pictures going to be taken?

5. For cocktail hour, what type(s) of music would you like played?

(Choose one or more)

___ We would like to have our DJ use his/her experience on what works best

___ Big Band (e.g. Duke Ellington, Glenn Miller, Artie Shaw, etc.)

___ Classical (e.g. Bach, Mozart, Tchaikovsky, etc.)

___ Country (e.g. Garth Brooks, Patsy Cline, Tim McGraw, etc.)

___ Easy Listening (e.g. Nate King Cole, Frank Sinatra, Barbara Streisand, etc.)

___ Jazz (e.g. Kenny G, Joe Sample, Spyro Gyra, etc.)

___ New Age (e.g. Basia, David Lanz, Yanni, etc.)

___ R&B (e.g. Boys II Men, Anita Baker, Luther Vandross, etc.)

___ Soft Rock (e.g. Chicago, Eric Clapton, Elton John, etc.)

6. Will you have disposable cameras at each table? _____

(If yes, we will be more than happy to make everyone aware of the cameras, and encourage their use. We would also announce that cameras should be brought to the DJ when the film is used up.)

7a. Introductions

(Choose one) (If you need help, check out discs #1 & #2 for ideas.) You may opt for your DJ to choose introduction music for you.

___ Would you like just one song for you and your wedding party? (1 song) **Or**

___ Would you like one song for your grandparents, parents, wedding party, and a different song for you? (2 songs) **Or**

___ Would you like one song for your grandparents and parents, one song for your wedding party, and a different song for you? (3 songs)

Title

Artist

What song(s) would you liked played?

Grandparents/parents: _____

Wedding Party: _____

(if separate from grandparents/parents) _____

Couple: _____

Please Print Names Clearly

7b. List the names of the people that are going to be introduced by your DJ.

Bride's Grandmother
(Mom's side of family) _____

Bride's Grandfather _____

Bride's Grandmother
(Dad's side of family) _____

Bride's Grandfather _____

Groom's Grandmother
(Mom's side of family) _____

Groom's Grandfather _____

Groom's Grandmother
(Dad's side of family) _____

Groom's Grandfather _____

Bride's Mother _____ **Bride's Father** _____

How would you like them to be announced? (e.g. Mr. & Mrs. Michael Smith. **or** Mr. & Mrs. Michael and Lisa Smith) **or** (Lisa Walters and Michael Smith) _____

Please Print Names Clearly

7b. Continued

List the names of the people that are going to be introduced by your DJ.

Groom's Mother _____ **Groom's Father** _____

How would you like them to be announced? (e.g. *Mr. & Mrs. Michael Smith.* **or** *Mr. & Mrs. Michael and Lisa Smith*) **or** (*Lisa Walters and Michael Smith*) _____

Junior Bride's Maid _____

Accompanied by _____

Bride's Maid _____

Accompanied by _____

Bride's Maid _____

Accompanied by _____

Bride's Maid _____

Accompanied by _____

Bride's Maid _____

Accompanied by _____

Bride's Maid _____

Accompanied by _____

Flower Girl(s) _____

Ring Bearer _____

Flower Girl(s) _____

Ring Bearer _____

Maid or Matron of Honour _____

Best Man _____

Maid or Matron of Honour _____

Best Man _____

Please Print Names Clearly

7b. Continued

List the names of the people that are going to be introduced by your DJ.

Bride & Groom

How would you like to be announced? (e.g. Mr. & Mrs. Michael Smith. **or** Mr. & Mrs. Michael and Lisa Smith) **or** (Lisa Walters and Michael Smith) _____

8a. What song have you chosen for your 1st Dance? (This normally follows after introductions.)
(If you need help, check out discs #3 through #7 for ideas.)

Title

Artist

8b. Would you like your parents and wedding party to line up on the dance floor? ____

8c. Would you like your parents and wedding party to join in after a minute or so? ____
(If you have your wedding party join in, you should have them line up on the dance floor.)

8d. Instead, would you like to use a separate song for your parents and wedding party? ____

If yes, (If you need help, check out disc # 8 for ideas.)

Title

Artist

9a. Before dinner begins, will there be a prayer?
If yes, who will give it? _____

Will there be a toast given before dinner? ____

If yes, who will give it? (Choose one)

- ____ Best Man
- ____ Maid **or** Matron of Honour
- ____ Both the Maid **or** Matron of Honour and Best Man
- ____ Other _____

10a. For dinner, what type(s) of music would you like played?

(Choose one or more)

____ We would like to have our DJ use his/her experience on what works best

____ Big Band (e.g. Duke Ellington, Glenn Miller, Artie Shaw, etc.)

____ Classical (e.g. Bach, Mozart, Tchaikovsky, etc.)

____ Country (e.g. Garth Brooks, Tracy Byrd, Patsy Cline, etc.)

____ Easy Listening (e.g. Nate King Cole, Frank Sinatra, Tony Bennett, etc.)

____ Jazz (e.g. Kenny G, Joe Sample, Spyro Gyra, etc.)

____ New Age (e.g. Basia, David Lanz, Yanni, etc.)

____ R&B (e.g. Boys II Men, Anita Baker, Luther Vandross, etc.)

6 ____ Soft Rock (e.g. Chicago, Eric Clapton, Elton John, etc.)

10b. Would you like to have dancing in between dinner courses? ____

10c. Will there be a meal provided for your DJ(s) ? ____ If yes, what are the DJ(s)' choices?

10d. Will there be centerpieces on the tables that will be given away to guests? ____

If yes, Choose one:

____ Salt Shaker Game. (*The Salt Shaker Game creates energy and excitement. This way is chosen most often to give away centerpieces. Depending on the crowd, the game may be played differently*). (*We have one person at each table grab the salt shaker on their table. Then, as we start the music, the person with the salt shaker passes it to the person on their left, and so on. When your DJ stops the music, the person with the salt shaker gets the centerpiece. The person across from them then takes a picture of them with the disposable camera that is at the table.*)

____ Give the centerpiece to the person who's birthday is closest to our wedding day at each table.

11. Would you be interested in saying a few words to your guests? ____

If yes, which one of you will say something, or will both of you? _____

12a. When would you like to have the "Cutting of the Cake"? (Choose one)

____ 15 minutes prior to the ending of dinner, before the **Father/ Daughter** and **Mother/ Son** Dances; **or**

____ About a ½ hour after dinner.

12b. Would you like music played for the "Cutting of the Cake"? ____

If yes, Choose one: (*Check out discs #10 & #11 for more ideas*)

____ "The Bride Cuts The Cake"

____ "When I'm 64" The Beatles

____ "How Sweet It Is" James Taylor

____ "That's Amore" Dean Martin

____ "Cut The Cake" Average White Band

____ "Happy Together" The Turtles

____ "Hit Me With Your Best Shot" Pat Benatar

____ "Sugar Sugar" Archies

____ "I Got You Babe" Sonny & Cher

____ "Ice Cream" Sarah McLachlan

____ "This Will Be (An Everlasting Love)" Natalie Cole

____ Other

Title

Artist

13a. Just prior to the ending of dinner, will there be a **Father/Daughter Dance**? ____ If yes,
(*If you need help, check out discs #8, #9 & #10 for ideas.*)

Title

Artist

13b. Will there be a **Mother/ Son Dance** to follow? ____ If yes,
(*If you need help, check out discs #8 & #10 for ideas.*)

Title

Artist

14. Would you like to have an Anniversary Dance? _____

(Your DJ would ask all of the married couples to the dance floor, then after about a minute and a half into a love song, the DJ would ask anyone married 5 years or less to leave the dance floor. After thirty more seconds go by, the DJ would ask everyone married 10 years or less to leave the dance floor, and so on until only the couple married the longest is dancing . The Bride and Groom then typically present the couple with a bouquet of flowers, and if you choose, a bottle of Champagne or Wine.)

(Some NME DJ's do the anniversary dance a bit differently.)

Typically two songs are used *(Some NME DJ's only use one song).*

Title	Artist
_____	_____
_____	_____

15a. Bouquet and Garter (Choose one)

___ We want to throw both the Bouquet and Garter.
(Typically done one hour before the end of the reception.)

___ We only want to throw the bouquet.
(Typically done after the cutting of the cake, or at the end of the reception.)

___ We would rather not throw the Bouquet and Garter.

15b. If you have chosen to throw the Bouquet, what song would you want played while getting the single women out on the dance floor?

(Choose one) (Check out disc #11 to hear the following songs:)

- | | |
|--|---|
| ___ “Ladies Night” Kool & the Gang | ___ “Wild Woman” Natalie Cole |
| ___ “Where My Girls At?” 702 | ___ “Girls, Girls, Girls” Motley Crue |
| ___ “Independent Woman” Destiny’s Child | ___ “Free” Mya |
| ___ “Pretty Woman” Roy Orbison or Van Halen | ___ “Man! I Feel Like A Woman” Shania Twain |
| ___ Other | |

Title	Artist
_____	_____

15c. If you have chosen to throw both the Bouquet and Garter, what song would you want played when the Groom takes the Garter off of the Bride’s leg?

(Choose one) (Check out disc #12 to hear the following songs, and for more suggestions.)

- | | |
|--|------------------------------------|
| ___ “Stripper Theme” | ___ “Jeopardy Clock” |
| ___ “Legs” ZZ Top | ___ “Whoomp! There It Is” Tag Team |
| ___ “Macho Man” Village People | ___ “You Sexy Thing” Hot Chocolate |
| ___ “You Can Leave Your Hat On” Joe Cocker | |
| ___ Other | |

Title	Artist
_____	_____

15d. And then, what song would you want played while getting the single men out on the dance floor?

(Choose one) (Check out disc #12 to hear the following songs:)

- “It’s Raining Men” The Weather Girls
- “I’m To Sexy” Right Said Fred
- “The Boys Are Back In Town” Thin Lizzy
- “Who Let The Dogs Out” Baha Men
- “Just A Gigolo/I Ain’t Got Nobody” David Lee Roth
- Other

Title	Artist
_____	_____

15e. What music would you want played when the man who caught the Garter has to put the Garter on the leg of the woman that caught the Bouquet?

(Choose one) (Check out disc #12 to hear the following songs:)

- | | |
|---|---|
| <input type="checkbox"/> “Mission Impossible” | <input type="checkbox"/> “Jeopardy Clock” |
| <input type="checkbox"/> “Legs” ZZ Top | <input type="checkbox"/> “Whoomp! There It Is” Tag Team |
| <input type="checkbox"/> “Macho Man” Village People | <input type="checkbox"/> “Pink Panther Theme” |
| <input type="checkbox"/> “Oh Yeah” Yello | <input type="checkbox"/> “Can’t Touch This” MC Hammer |
| <input type="checkbox"/> Other | |

Title	Artist
_____	_____

16. What would you like us to play for the Last Ballad of the evening?

(Typically, we play the Last Ballad of the evening 15 minutes before the end of the reception, and then follow with two or three Finalè songs which you get to choose. We do this to end the event in a high-spirited mood.) You may opt for your DJ to choose the song.

(If you need help, check out discs #3 through #7 for ideas.)

Title	Artist
_____	_____

17. What songs would you like played for the Finalè? **You may opt for your DJ to choose.**

(Please choose at least two songs.) (Check out disc #12 to hear commonly used songs.)

Title	Artist
_____	_____
_____	_____
_____	_____

Please Print Clearly

18a. 1-5 are songs you have to hear during the dance portion.

(Please do not choose more than two slow songs for your have-to-hear list)

Title	Artist
*1. _____	_____
*2. _____	_____
*3. _____	_____
*4. _____	_____
*5. _____	_____

18b. 6-22 are songs you like and we will play as many of them as possible during the dance portion.

Title	Artist
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____
11. _____	_____
12. _____	_____
13. _____	_____
14. _____	_____
15. _____	_____
16. _____	_____
17. _____	_____
18. _____	_____
19. _____	_____
20. _____	_____
21. _____	_____
22. _____	_____

19. Are there any special dedications you would like made? ____ If yes,

Title

Artist

1. _____

Dedicated to

Message attached to dedication

1. _____

Title

Artist

2. _____

Dedicated to

Message attached to dedication

2. _____

Title

Artist

3. _____

Dedicated to

Message attached to dedication

3. _____

20. List songs that you **do not want** played, **unless** they are **requested**.

Title

Artist

1. _____

2. _____

3. _____

4. _____

5. _____

21. List songs that you **do not want** played, **even if** they are **requested**.

Title

Artist

1. _____

2. _____

3. _____

4. _____

5. _____

22. Do you want your DJ(s) to be:

- “Low Key” (Plays music to get everyone to dance; very little mic use).
- “Interactive” (Plays music to get everyone to dance; facilitates a couple of interactive line dances, and group participation dances).
- “Highly Interactive” (Plays music to get everyone to dance; facilitates interactive line dances, and group participation dances; and uses props).

23. If you were interested in using props, would you like to upgrade by adding Neon Glow Necklaces? (*Neon Glow Necklaces are \$50. per tube of 50*) _____

24. For those who are interested in interactive or highly interactive, the following are interactive songs and line dances. (You are not limited to what is listed.)

(Choose the ones you like) (Suggestion: 2-3 line dances are normally more than enough)

- “Wild, Wild West” Will Smith (Line Dance)
 - “Saturday Night” Whigfield (Line Dance)
 - “Maria” Ricky Martin (Line Dance)
 - “Cha Cha Slide” Mr. C “The Slide Man” (Line Dance)
 - “Macarena” Los Del Rio (Line Dance)
 - “Electric Boogie (Slide)” Marcia Griffith (Line Dance)
 - “Alley Cat” Various (Line Dance)
 - “The Stroll” The Diamonds (Line Dance)
 - “Conga Mix 1 & 2” Various Artists (Most Popular) (Line Dance)
 - “Hot, Hot, Hot” Arrow or Buster Poindexter (Conga Line or Limbo)
 - “Conga” Miami Sound Machine (Conga Line or Limbo)
 - “Jump In Line (Shake, Shake Senora)” Harry Belafonte (Conga Line or Limbo)
 - “Limbo Rock” Chubby Checkers (Limbo)
-
- “YMCA” Village People (Highly Interactive: We can dress the guys from your wedding party just like the Village People, and have them perform.)
 - “Soul Man” Blues Brothers (Highly Interactive: We can have the guys from the wedding party wear Blues Brothers-type hats and glasses, and have them perform.)
-
- “Chicken Dance” Various (Group Participation Dance)
 - “Il Ballo Del Qua Qua (Italian Chicken Dance)” Various (Group Participation Dance)
 - “Tarantella” Various (Group Participation Dance)
 - “Hora” Various (Group Participation Dance)